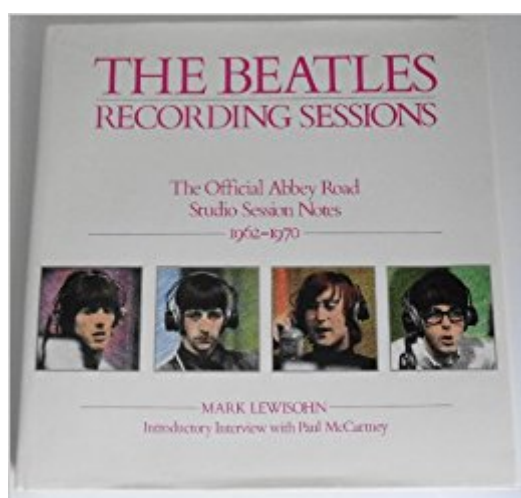


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# The Beatles Recording Sessions: The Official Abbey Road Studio Session Notes 1962-1970



## Synopsis

This is EMI Records' official diary-format history of every Beatles recording session. Over 350 color black & white photographs and illustrations, including rare photos by Linda McCartney and the first facsimile reproductions of Abbey Road recording sheets, tape boxes, album sleeve roughs, memos, contracts, press releases and much more. --This text refers to an out of print or unavailable edition of this title.

## Book Information

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## Customer Reviews

• "A compelling journey deep into the heart of Abbey Road. . . . Reveals scores of previously undocumented private moments" • "Rolling Stone" • "The ultimate word on the subject... one of the most important rock books of all time. Absolutely essential purchase for everyone interested in the Beatles." • "Record Collector" --This text refers to an out of print or unavailable edition of this title.

One of the most important and successful rock 'n' roll books ever published is now available in paperback. This is the definitive guide to every recording session done by the Beatles at EMI's Abbey Road recording studio. 150 full-color, 100 duotone, and 100 black-and-white photographs. --This text refers to an out of print or unavailable edition of this title.

The book lived up to it's reputation as the go to resource. Excellent as a stand-alone piece, it's also a superb companion work to Lewisohn's "Tune In: The Beatles: All These Years: Vol 1" and served as

the basis for "All The Songs: The Story Behind Every Beatles Release by Philippe Margotin, Jean-Michel Guesdon and Patti Smith. I feel adding "Here, There and Everywhere: My Life Recording the Music of the Beatles by Geoff Emerick and Howard Massey" and most importantly "Revolution in the Head: The Beatles' Records and the Sixties by Ian MacDonald" provide perspective to understanding the Beatles' extraordinary talent and drive. John, Paul, George and Ringo were also quite fortunate to have George Martin as well as Norman Smith and Geoff Emerick contributing their creativity to the process. The synergy within the band and with the producer and engineers are all an integral part of phenomenon.

advertised as "hard cover". I had an older copy (1986) and thought I'd update my copy cause I've about worn it out. and advertised as "hard cover". they both were the same kind of soft material for the covers. only difference was cover illustration. when it says "hard cover" wouldn't you expect a "hard cover?" by the way, the best book on the Beatles sessions. a must have if you're crazy like me about such information. great photos, and Mark Lewisohn is the best there is. highly recommended.

A detailed account of the Beatles' recording sessions, e.g. times recording sessions for songs begin and end, number of takes of songs, dates of release of singles and albums, pay stubs or records, descriptions of recording techniques such as backward recording and double-tracking vocals, studio musicians involved in recordings, and many other bits of information of interest to Beatles fans. It's more of a book for devoted fans than for the general public. The author has a strong reputation as a Beatles expert. A great gift for any Beatles fan!

I've been a Musician since 1962 & a fan of The Beatles since 1963. Will be especially interesting to musicians & recording engineers. This book is also a must have for Beatles fans interested in behind the scenes technical details/ notes regarding their recording style(s), techniques, inventions, musical & recording experimentation's... & much more. You will learn much about how they made their recordings sound as they do, including many groundbreaking ideas that have since become the industry standard, to this very day.

Learning so many things from this book. Did you know Ringo only made a mistake 3 times over the Beatles whole recording career? Without the Beatles, we would not have Guitar Distortion, Voice double as well as a Chorus effect. Read the book, drop your jaw!

This book is even better than I thought it could be. If one is a real fan of the Fab Four, he/she will certainly deserve to know the recordings in details and all the answers will be found on this wonderful book's pages. It's very well printed and its lay-out is formidable. I don't really know why I haven't read it until now, but fortunately it's been very pleasant to have it on my hands every time I want. I effusively recommend it! Not only to Beatles' fans but also to those who like music.

I've been wanting this book since 1992...but didn't get around to getting it until now. I practically read the whole thing at the bookstore, which is probably why I never bought it until now. This book really inspired me as an amateur recording engineer and Beatles fanatic. If you're not into recording, you might consider this book boring...it's not a biography/history of the Beatles...but there is a lot of history here in the recording sessions' documents...lots of Abbey Road recording studio information. This is behind the scenes stuff on how the Beatles recorded and all the great studio stories on how it was all accomplished. Much of the music stuff referenced by the author would eventually be released on the Beatles "Anthology" recordings...demos, alternate versions, etc. There is lots of tech-talk on recording techniques and such...many of these techniques were never done before and would eventually become new technologies used by studios everywhere. If you love recording and happen to be a Beatles fan, go get a copy of this fast because it's out of print. MattMan

Lovely book. I am learning things I didn't know about the Beatles previously, which is starting to become a task. There's plenty of stuff to learn about here, and hearing the takes that coincide really complete the experience if you have access to them.

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